

MACKENNA GOODRICH

THEATRE MAKER

MACKENNANOELLE@GMAIL.COM / MACKENNAGOODRICH.COM B.A. Drama - Kenyon College

DIRECTING

Cockroaches by Emma Schillage (reading)
WO[MAN] by Alyssa Haddad-Chin
Radio Man by Sarah Groustra
BOGEYMAN by Allison Merkel (reading)

ars moriendi by Jessica Durdock Moreno (reading) Jin and Julie and the Jersey Devil by Kenjiro Lee

The Laundry Play by Sarah Groustra An Axemas Story (dir. Jake Beckhard) The Pine Barrens by Molly Babos (virtual)

Cancelled/Cancel Me by Jasmine Sharma (reading)

Bottle Fly by Jacqueline Goldfinger

Cabaret

The Wolves by Sarah DeLappe (dir. Ben Viccellio)

The Moors by Jen Silverman

Be Aggressive by Annie Weisman (dir. Elizabeth Carlson)

She Kills Monsters by Qui Nguyen

3C by David Adjimi

Director Breaking and Entering Co.

Director The Brick

Director SheNYC *Best Director Award
Director The Road Theatre Company
The Road Theatre Company

Director Paper Kraine

Director The Chain Winter Theatre Festival

Choreographer/Assoc. Director The Players Theatre
Director Lime Arts Productions

Director The Road Theatre Company
Director Kenyon College

Choreographer/Director Kenyon College Players

Assoc. Director Kenyon College
Director Stagefemmes

Choreographer/Asst. Director Kenyon College

Director Arizona Young Actors' Alliance

Director Horn Gallery

CHOREOGRAPHY

Iphegenia at Aulis by Euripedes (dir. Jake Beckhard)ChoreDance Nation by Clare Barron (dir. Wendy MacLeod)ChoreLegally Blonde (dir. Talia Light Rake)ChoreGrease (chor. Barry Ivan)ChoreOklahoma! (chor. Mark Esposito)Chore

Peter Pan (chor. Patti Colombo)

Rock of Ages (chor. Stephanie Klemons)

Once (chor. Camille A. Brown)

"I See Them. They Run."

Spring Awakening (dir. Eleanor Wellik)

"Gezellig"

Choreographer LIU Brooklyn
Choreographer Kenyon College

Choreographer Kenyon College Players

Choreography Intern
Choreographer

Pittsburgh CLO
Pittsburgh CLO
Kenyon College

Choreographer Kenyon College Players

Choreographer Kenyon College

OTHER

Dramaturg - Under Construction Playwrights' Group @ The Road Theatre Company (August 2020 - Present) Directing alumni for The 24 Hour Plays: Nationals (July 2023)
Frequent director for Serials with The Fled Collective (2022 and 2023)

ADDITIONAL SKILLS

- Dance training: Ballet, Horton, music theatre, contemporary, modern, jazz, beginner tap
- Jump roping and hula hooping
- Experience in dialect coaching (German, Mississippi/American Southern, British)
- Basic music theory
- Working knowledge of Qlab and MuseScore