



MACKENNA GOODRICH

THEATRE MAKER

MACKENNANOELLE@GMAIL.COM / MACKENNAGOODRICH.COM

B.A. Drama - Kenyon College 2020

DIRECTING

Kids Club, Episode 3 by Jasmine Sharma
No Fan Service by Kenjiro Lee
The Pine Barrens by Molly Babos (virtual)
Cancelled/Cancel Me by Jasmine Sharma (reading)
Bottle Fly by Jacqueline Goldfinger
Hate Baby by Gracie Gardner
Cabaret
Crimes of the Heart by Beth Henley (dir. Rebecca Simantov)
The Wolves by Sarah DeLappe (dir. Ben Viccellio)
The Moors by Jen Silverman
Be Aggressive by Annie Weisman (dir. Elizabeth Carlson)
She Kills Monsters by Qui Nguyen
3C by David Adjimi

Director
 Director
 Director
 Director
 Director
 Director
 Director/Choreographer
 Asst. Director/Dialect Coach
 Asst. Director
 Director
 Asst. Director/Choreographer
 Director/Producer
 Director

The Fled
 OpenSource @ The Tank
 Lime Arts Productions
 The Road Theatre Company
 Kenyon College
 Stagefemmes
 Kenyon College Players
 Kenyon College
 Kenyon College
 Stagefemmes
 Kenyon College
 Arizona Young Actors' Alliance
 Horn Gallery

CHOREOGRAPHY

Dance Nation by Clare Barron (dir. Wendy MacLeod)
Legally Blonde (dir. Talia Light Rake)
Grease (chor. Barry Ivan)
Oklahoma! (chor. Mark Esposito)
Peter Pan (chor. Patti Colombo)
Rock of Ages (chor. Stephanie Klemons)
Once (chor. Camille A. Brown)
 "I See Them. They Run."
Spring Awakening (dir. Eleanor Wellik)
 "Gezellig"

Choreographer
 Choreographer
 Choreography Intern
 Choreography Intern
 Choreography Intern
 Choreography Intern
 Choreography Intern
 Choreography Intern
 Choreographer
 Choreographer
 Choreographer

Kenyon College
 Kenyon College Players
 Pittsburgh CLO
 Pittsburgh CLO
 Pittsburgh CLO
 Pittsburgh CLO
 Pittsburgh CLO
 Pittsburgh CLO
 Kenyon College
 Kenyon College Players
 Kenyon College

OTHER

Night of Scenes Written by Women
Friend Art by Sofia Alvarez
 We're So Sorry for Making you Watch This (virtual)
Last Chance Dance by Hannah Johnston

Producer
 Producer
 Producer
 Dramaturg

Stagefemmes
 Arizona Young Actors' Alliance
 Independent
 Independent

Artistic Assistant for 24 Hour Plays (August 2020 - Present)

Dramaturg - Under Construction Playwrights' Group @ The Road Theatre Company (August 2020 - Present)

ADDITIONAL SKILLS

- Dance training: Ballet, Horton, music theatre, contemporary, modern, hip hop, classic jazz, beginner tap
- Jump roping and hula hooping
- Experience in dialect coaching (German, Mississippi/American Southern, British)
- Basic music theory
- Working knowledge of Qlab and MuseScore