



# MACKENNA GOODRICH

## THEATRE MAKER

MACKENNANOELLE@GMAIL.COM / MACKENNAGOODRICH.COM

B.A. Drama - Kenyon College

### DIRECTING

<i>The Laundry Play</i> by Sarah Groustra	Director	The Chain Winter Theatre Festival
<i>An Axemas Story</i> (dir. Jake Beckhard)	Choreographer/Assoc. Director	The Players Theatre
<i>Kids Club, Episode 3 and 4</i> by Jasmine Sharma	Director	The Fled
<i>No Fan Service</i> by Kenjiro Lee	Director	OpenSource @ The Tank
<i>The Pine Barrens</i> by Molly Babos (virtual)	Director	Lime Arts Productions
<i>Cancelled/Cancel Me</i> by Jasmine Sharma (reading)	Director	The Road Theatre Company
<i>Bottle Fly</i> by Jacqueline Goldfinger	Director	Kenyon College
<i>Hate Baby</i> by Gracie Gardner	Director	Stagefemmes
<i>Cabaret</i>	Director/Choreographer	Kenyon College Players
<i>Crimes of the Heart</i> by Beth Henley (dir. Rebecca Simantov)	Dialect Coach/Asst. Director	Kenyon College
<i>The Wolves</i> by Sarah DeLappe (dir. Ben Viccellio)	Asst. Director	Kenyon College
<i>The Moors</i> by Jen Silverman	Director	Stagefemmes
<i>Be Aggressive</i> by Annie Weisman (dir. Elizabeth Carlson)	Choreographer/Asst. Director	Kenyon College
<i>She Kills Monsters</i> by Qui Nguyen	Director/Producer	Arizona Young Actors' Alliance
<i>3C</i> by David Adjimi	Director	Horn Gallery

### CHOREOGRAPHY

<i>Dance Nation</i> by Clare Barron (dir. Wendy MacLeod)	Choreographer	Kenyon College
<i>Legally Blonde</i> (dir. Talia Light Rake)	Choreographer	Kenyon College Players
<i>Grease</i> (chor. Barry Ivan)	Choreography Intern	Pittsburgh CLO
<i>Oklahoma!</i> (chor. Mark Esposito)	Choreography Intern	Pittsburgh CLO
<i>Peter Pan</i> (chor. Patti Colombo)	Choreography Intern	Pittsburgh CLO
<i>Rock of Ages</i> (chor. Stephanie Klemons)	Choreography Intern	Pittsburgh CLO
<i>Once</i> (chor. Camille A. Brown)	Choreography Intern	Pittsburgh CLO
"I See Them. They Run."	Choreographer	Kenyon College
<i>Spring Awakening</i> (dir. Eleanor Wellik)	Choreographer	Kenyon College Players
"Gezellig"	Choreographer	Kenyon College

### OTHER

Dramaturg - Under Construction Playwrights' Group @ The Road Theatre Company (August 2020 - Present)  
Associate Producer for *The 24 Hour Plays: Nationals* (July 2022)

### ADDITIONAL SKILLS

- Dance training: Ballet, Horton, music theatre, contemporary, modern, hip hop, classic jazz, beginner tap
- Jump roping and hula hooping
- Experience in dialect coaching (German, Mississippi/American Southern, British)
- Basic music theory
- Working knowledge of Qlab and MuseScore