

MACKENNA GOODRICH

THEATRE MAKER

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B.A. Drama - Kenyon College



DIRECTING

<i>Straight Icons</i> (upcoming)	Director/Choreographer	Ars Nova
<i>biome</i> by Dom Martello (reading; upcoming)	Director	Theatre Write Now
<i>American Girl Doll Horror Play</i> by Jasmine Sharma	Director	The Brick
<i>An Axemas Story</i> (2023)	Director/Choreographer	The Players Theatre
<i>Cockroaches</i> by Emma Schillage (reading)	Director	Breaking and Entering Co.
<i>WO[MAN]</i> by Alyssa Haddad-Chin	Director	The Brick
<i>Radio Man</i> by Sarah Groustra	Director	SheNYC *Best Director Award
<i>BOGEYMAN</i> by Allison Merkel (reading)	Director	The Road Theatre Company
<i>ars moriendi</i> by Jessica Durdock Moreno (reading)	Director	The Road Theatre Company
<i>Jin and Julie and the Jersey Devil</i> by Kenjiro Lee	Director	Paper Kraine
<i>The Laundry Play</i> by Sarah Groustra	Director	The Chain Winter Theatre Festival
<i>An Axemas Story</i> (dir. Jake Beckhard) (2022)	Choreographer/Assoc. Director	The Players Theatre
<i>The Pine Barrens</i> by Molly Babos (virtual)	Director	Lime Arts Productions
<i>Cancelled/Cancel Me</i> by Jasmine Sharma (reading)	Director	The Road Theatre Company
<i>Bottle Fly</i> by Jacqueline Goldfinger	Director	Kenyon College
<i>Cabaret</i>	Choreographer/Director	Kenyon College Players
<i>The Wolves</i> by Sarah DeLappe (dir. Ben Viccellio)	Assoc. Director	Kenyon College
<i>The Moors</i> by Jen Silverman	Director	Stagefemmes
<i>Be Aggressive</i> by Annie Weisman (dir. Elizabeth Carlson)	Choreographer/Asst. Director	Kenyon College
<i>She Kills Monsters</i> by Qui Nguyen	Director	Arizona Young Actors' Alliance
<i>3C</i> by David Adjimi	Director	Horn Gallery

CHOREOGRAPHY

<i>Breathe</i> by Charlie Oh (dir. Jake Beckhard)	Choreographer	EST/Youngblood
<i>Iphigenia at Aulis</i> by Euripedes (dir. Jake Beckhard)	Choreographer	LIU Brooklyn
<i>Dance Nation</i> by Clare Barron (dir. Wendy MacLeod)	Choreographer	Kenyon College *post-grad
<i>Legally Blonde</i> (dir. Talia Light Rake)	Choreographer	Kenyon College Players
<i>Spring Awakening</i> (dir. Eleanor Wellik)	Choreographer	Kenyon College Players

OTHER

- Dramaturg - Under Construction Playwrights' Group @ The Road Theatre Company (August 2020 - Present)
- Directing alumni for The 24 Hour Plays: Nationals (July 2023)
- Frequent director for Serials with The Fled Collective (2022 and 2023)
- Choreography Intern at Pittsburgh CLO (Summer 2019; assisted Barry Ivan, Mark Esposito, Patti Colombo, Stephanie Klemons and Camille A. Brown)

ADDITIONAL SKILLS

- Dance training: Ballet, Horton, music theatre, contemporary, modern, jazz, beginner tap
- Jump roping and hula hooping
- Experience in dialect coaching (German, Mississippi/American Southern, British)
- Basic music theory
- Working knowledge of Qlab and MuseScore